

# Basic Detail Report

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## [Home Movies of Group Outing for Snow Play and Skiing; Boy Scout Troop 379 Marching Band; Little Tokyo (Los Angeles) and more / circa 1934 – 1935]

### Date

1934-1935

### Primary Maker

Fukui, Hitoshi

### Medium

film

### Description

Black and white footage shot by Hitoshi Fukui, circa 1934 to 1935. Footage is primarily of Los Angeles, Little Tokyo, and Big Pines LA County Camp. Scenes include the Koyasan Boy Scout Troop 379 on outings to the snow, practicing drum and bugle marching formation, and performing in a Nisei Week parade in Little Tokyo. Also unique are views of Los Angeles landmarks from high vantage points, including Little Tokyo and the First Street North area. A small portion of footage is of sites in Dearborn, Michigan. 0:30 – Agfa title card 0:42 – Rock formations viewed from a moving car. 0:52 – Boys unloading from Tanner Motor Tours bus in the snow, climbing all over the bus and throwing snowballs. “Big Pines LA County Camp” sign on arch. 1:03 – Boys stand in a line near the bus in winter clothing, play in the snow. 1:17 – Adults and children in the snow, one adult pulls a small boy on a sled. Carrying skis, throwing snowballs. Panning views of adults and children sledding. 1:58 – Young men ski jumping over a small ramp. 2:16 – Groups sledding in snow play area. 2:35 – Ski jumping over ramp. 2:44 – More sledding in snow play area. 2:52 – Eating at picnic tables in the snow. Eating, drinking. One young man toasts the camera (3:11). Panning over the group while eating. 3:41 – More sledding, walking pulling sleds. 4:22 – Group posing for photo holding a large chunk of snow. 4:42 – Cutting blocks of snow, kids eating snacks. 4:55 – View of Los Angeles from an unknown high vantage point, looking north towards Hollywood sign. A wide north/south road is initially visible. (Western Ave?) 5:10 – Zoomed in view of houses from a high vantage point. 5:14 – View of Los Angeles County General Hospital from a high vantage point. Multiple views, each further away from the hospital. 5:32 – View of unknown part of downtown Los Angeles vicinity, from a high vantage point. 5:41 – View of Little Tokyo from high vantage point facing roughly east: Union Church (tall narrow building with peaked roof and 3 columns), First Street North building roofs, and Nishi Hongwanji Buddhist Temple roof/exterior is visible (the temple is the wedge shaped building just slightly further east than Union Church). (Is vantage point from City Hall?) 5:46 – Closer view of Union Church building with trees in front. 5:54 – View of unknown part of downtown Los Angeles vicinity, from a high vantage point. 6:04 – Different view of unknown part of downtown Los Angeles vicinity, from a high vantage point. Start panning at 6:12. Brunswick Drug Company building visible (6:19). 6:37 – Different view of unknown part of downtown Los Angeles vicinity, from a high vantage point. 7:09 – Different view of unknown part of downtown Los Angeles vicinity, from a high vantage point. Facing roughly north, possibly with a bridge over the Los Angeles River at/near Broadway street, possibly with the current location of the Los Angeles State Historic Park. 7:43 – Closeup of unknown structure (large oil or water storage tank?) from a high vantage point. 7:56 – Panning view of Central Avenue in front of Koyasan Buddhist Temple. People unload bundles from trucks, many people milling around outdoors. View of Reynold Corporation building next door. 8:26 – View of grassy hillside. Flag on flagpole. Group assembled outside a building. 8:56 – Boys swimming and playing in a fenced-in pool. 9:57 – Boy scout drum and bugle corps practicing marching and drumming in casual clothes. Boys standing in a line with bugles. Occasional closeup of American flag. 12:11 – View of Koyasan Buddhist Temple exterior on Central Avenue. Boy scouts exit the front door in uniform and line up for marching in a parade. Scouts with drums and bugles march down Central Avenue past Nishi Hongwanji Buddhist Temple, towards First Street. 13:00 – View down First Street, banner above street reads “Welcome to Lil Tokyo Nisei Festival Aug 12-17”. Scouts march down First Street with motorcycle escort. S. Kataoka store sign visible. Boy scouts approach and march past cameraman. 13:52 – Another view down First Street. Boy scouts are much further away in the distance. Camera jumps to closer to the scout troop. Parade turns the corner towards the camera. 14:10 – Closeups and panning across faces of scout leaders standing in a line. Closeups of individual scouts and scout leaders. (14:46 is a particularly good close-up of one boy smiling next to an older woman.) 14:54 – View of crowd assembled in front of a building with ornate awning (sign with pointing hand, “Office of Superintendent” visible on side of building). Building is Old Southern Pacific Railway Depot / “Central Station” building at 5th Avenue & Central in downtown Los Angeles. 15:04 – View of First Street. Cars and street car passing. Other angles of First Street, S. Kataoka store sign visible again. Stop/go mechanical flag sign changes. View of Tomio

Co. sign, Iwaki Jewelry sign. Another angle of First Street, view of Beauty Salon sign. Man pushing a small sales cart. People walking down the street, "Eat Here" sign. 16:31 – Agfa title card, 1935. 16:32 – Dark, grainy interior. Boy Scouts in uniform seated, eating in small groups at tables with white tablecloths. Interior appears to be the restaurant inside the Michigan Central Depot (train station in Detroit, Michigan). 16:48 – Boy Scout drum and bugle corps assembled outside building with another ornate awning (appears to be the exterior of the Michigan Central Depot, train station in Detroit, Michigan). They begin to play, no crowd is assembled like earlier. Troop 379 patches visible on their uniforms. 17:22 – Three buses parked along a curb. Camera films while driving, large bridge in the distance (the Ambassador Bridge in Dearborn, Michigan). Close up views of round building with accordion-like folds, under construction. Likely the Ford Rotunda in Dearborn, Michigan during its rebuilding circa 1935 after use in the 1933 Chicago World's Fair Ford Exposition building. 18:14 – Film ends. Original description: This was filmed by the donor's father, Hitoshi Fukui (one of the co-owners of Fukui Mortuary). The film shows a trip to Big Pine, with sledding and skiing. Much of the film is of the Boy Scouts LA troop (troop 379?), and their trip to DC (?), and the marching band in a parade during Nisei Week in Little Tokyo. Fair condition: the film is warped, and there are some scratches and splices. Given the age of the film, the images are still clear and sharp.

### **Dimensions**

L: 400 ft