



“Forced Removal, Act II”

Date

1944

Medium

oil, canvas

Description

1 stretched oil painting on canvas completed at Topaz by Byron Takashi Tsuzuki in 1944. The painting titled “Forced Removal, Act II” captures both the daily life and harsh landscape at Topaz as it depicts incarcerated men tying and moving crates just outside a row of barracks as plumes of dust rise from the ground into the sky. Duffel bags similar to the one kept by the Tsuzuki family and donated (2021.42.2) can be seen in the background.

Dimensions

26 1/2 x 32 1/2 x 1 1/2 in. (67.3 x 82.6 x 3.8 cm)