

Basic Detail Report

[Home Movies of Boy Scouts; Santos Maru

Leaving Port and more / ca. 1929]

Date

1929

Primary Maker

Nagamori, Seiichiro

Medium

film, metal

Description

Black and white home movie footage, filmed by Seiichiro Nagamori circa 1929. The first section shows Los Angeles Troop 64 members assembled at a Boy Scout event held at a neighborhood church. The second section is filmed at a dock where the Japanese passenger ship Santos Maru is about to depart. Footage shows people posing together, band playing, people waving goodbye on the ship, and the ship itself. Timecode list: 0:30 -- Panning shot of Los Angeles Boy Scout Troop 64 members assembled, standing on residential street 0:52 -- Troop is practicing marching down residential street 1:13 -- Troop marches down the same residential street (camera on tripod visible) 1:35 -- Troop leader(?) walks down stairs of church; troop flagbearers can be seen inside the church waiting to follow; leader shakes hands with people lined up along the stairs 1:48 -- Another troop member descends the stair followed by another who is wearing a badge sash 2:05 -- Leader is shaking hands with an older man in glasses 2:12 -- Boy Scout troop walks down the stairs; people lined up along the stairs behind them 2:36 -- Shot of troop as they march down the same residential street 2:54 -- The troop is now assembled on the stairs of the church and are preparing to take a group picture 3:13 -- Wider, panning shot of the church with the troop still on the stairs; pans up to see church bell tower 3:46 -- Troop marching in pairs of two through yard/empty lot 4:11 -- Troop is lined up in two rows and waves their hats (appears to take place at the back side of the church) 4:26 -- Footage changes to the harbor near the Santos Maru; panning shot of two civilian men (one younger, one older) in suits, one sailor holding a little girl in a light dress and hat, a woman in a light dress, one sailor, and one (officer?) 4:43 -- same civilian older man, sailor carrying girl, sailor and officer pose with a different civilian man 4:51 -- panning shot of a seated band playing music; people are standing behind the band — some are watching and others are walking up a gangplank (can see the letter "L" on the side). Most are Asian, there also looks like a Black man and a Black child and white man are present also 5:10 -- a woman in a cloche hat stands with a boy who looks to be between the ages of 8-12 and they are both looking at the camera 5:17 -- the same woman and boy are on board the ship, holding streamers. Long white streamers are attached to the (railing) of the ship 5:27 -- shot of a man with a mustache near the side of the ship 5:31 -- a wider shot of the woman and child, still standing at the rails with the streamers; other people and children are visible. People are waving and the ship is slowly moving away from the camera 5:39 -- The ship is leaving the dock and the port and port bow (left side) of the ship can be seen. The port side is covered in streamers 5:56 -- A wide shot of the entire port side of the ship as it sails past the camera; the name SANTOS MARU (above the English letters, is Japanese kanji and hiragana - romanization of hiragana: sutonsa ?) is visible on the port-side stern. 6:28 -- cuts to black 1 reel of B&W film.

Dimensions

Diam: 7 in