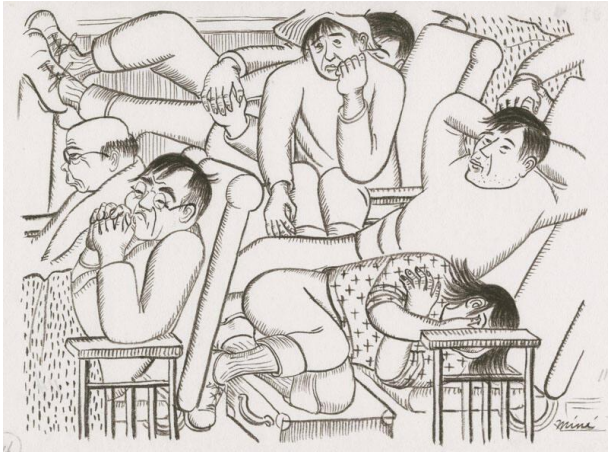


# Basic Detail Report

---



## [Second night on the train, Salt Lake City, Utah, 1942]

**Date**  
1942-1945

**Primary Maker**  
Miné Okubo

**Medium**  
paper, ink, mat board

**Description**  
Woman with flipped forelock of hair, Mine Okubo, tries to sleep on suitcase and train seat next to her brother, Toku, as they travel

with other restless, exhausted inmates on their second night of the train ride from Tanforan Assembly Center in California to the "Central Utah Relocation Center," a concentration camp in Topaz, Utah during World War II. Dressed in cross-patterned top, Mine curls up with arms crossed and hands over her face, half on seat and half on suitcase, facing the viewer in foreground. Her brother leans back in seat with hands behind his head. Two old men wearing eyeglasses sit in the seat in front of them at left. Across the aisle, a man sits with his chin in hand while the man next to him sleeps.;1 drawing on paper : ink ; image 9.25 x 13 in., matted 16 x 20 in.

**Dimensions**  
H: 9.25 in, W: 13 in