



[Arrival at Central Utah Relocation Project, Topaz, Utah, 1942]

Date
1942-1944

Primary Maker
Miné Okubo

Medium
paper, ink, mat board

Description
A woman with flipped forelock of hair, Mine Okubo, covers her face against the dust blowing in the wind at Central Utah Relocation Center, also known as Topaz, upon arriving from

Tanforan Assembly Center, California during World War II. Dressed in cross-patterned top and a skirt, Mine holds a suitcase as she bends over covering her face with her proper right arm as her brother, Toku, covers his face with his hand behind her. The head of men, women and children face away from viewer in foreground; they cover their faces with their hands, and handkerchiefs. At midground, a band of former Boy Scouts from Berkeley plays behind a group of people waiting behind a rope, covered against the dust and wind; some holding up signs, "Welcome to Topaz." Row of barracks in background right.;1 drawing on paper : ink ; image 9 x 13 in., matted 16 x 20 in.

Dimensions
H: 9 in, W: 13 in