



Thousand Stitches To My Son

Date

1965

Primary Maker

Henry Sugimoto

Medium

paper

Description

Black and white woodblock print. A woman wearing a polka dot dress and her hair tied back holds up a scarf (senninbari) to a ghostly outline of her son, who holds his arm up in salute and wears a soldier uniform. White crosses appear in the background. The woman stands before a barbed wire fence. There is a sign in the bottom left corner that reads "BLOCK 28" and a guard tower in the top right corner. Signed H. Sugimoto. 37 copies.

Dimensions

12 3/4 x 10 in. (32.4 x 25.4 cm)