



[Rest stop with military police, Nevada, 1942]

Date
1942-1944

Primary Maker
Miné Okubo

Medium
paper, ink, mat board

Description
Woman with flipped forelock of hair, Mine Okubo, waves to someone as she walks amongst other passengers during a short

half-hour stop in the northern Nevada desert in a barbed-wire enclosed area between train tracks guarded by military police (MP) on the train ride from Tanforan Assembly Center in California headed to the "Central Utah Relocation Center," a concentration camp in Topaz, Utah during World War II. Dressed in cross-patterned top, Mine stands with back to viewer raising her proper right arm as a soldier stands right behind her with his rifle over his shoulder in foreground left. A barbed wire fence spans the foreground while a train runs on parallel tracks in background; another MP stands with rifle butt on ground. at far right facing inmates scattered across midground. A woman raises her arm in the distance under a utility pole.;1 drawing on paper : ink ; image 9.25 x 13 in., matted 16 x 20 in.

Dimensions
H: 9.25 in, W: 13 in