



## Prelude to Nothingness

### Primary Maker

Date, Hideo

### Medium

watercolor, metallic paint, paper

### Description

Unframed.; Three part abstract bordered by gold. Right, oval shaped abstract in hues of red, yellow, blue, green, black, purple in large vertical rectangle; red forms, center, surrounded by pastels; red rectangular form, top right, with gray/tan Chinese written character for "room" followed by forms that resemble written characters; thin black lines angle out at edges into yellow aura that deepens into deep olive black background. Left top, abstract in hues of black, green, yellow, brown in long vertical rectangle; black lines resembling Japanese characters with green and brown forms at top on green and yellow hued background. Left bottom, small, dark green hued, horizontal rectangle with black borders at top and bottom; Artist's signature, "Hideo Date," in black, left; two red square stamp marks, right.

### Dimensions

H: 29 in, W: 20 in