



## [Odori Festival of Japan troupe at Music Center and City Hall, Los Angeles, California, July 31, 1967]

### Date

1967

### Primary Maker

Toyo Miyatake Studio

### Description

Odori Festival of Japan troupe practices at the Music Center prior to its performance at the Ahmanson Theater, and troupe members at Los Angeles City Hall, Los Angeles, California, July 31, 1967.

1N, 2N, 3N: Three men in Japanese folk costume don Oni (Ogre)

masks and perform Oni-kenbari (Dance of the Demons) with swords to taiko and flute accompaniment. 4N: Katsuma Mukaeda in a happi coat and tenegui around his neck holds a folded costume next to a woman in sleeveless floral dress. Boxes of costumes, straw hats and wooden geta in foreground. Coffee table and chair at right. (Published August 24) 5N: Shizue Fujikage, lead dancer and choreographer of the Odori Festival of Japan troupe, presents Los Angeles Deputy Mayor Joseph M. Quinn, a Caucasian man in dark suit, with a hand carved Shishigashira (lion's head) holding a stick in its mouth. They are surrounded by five Japanese women in kimono. 6N: Fukiage presents Deputy Mayor Quinn with Shishigashira (lion's head) at the same time he presents City of Los Angeles certificate on behalf of Mayor Sam Yorty to Hideo Kimura, head of the Odori Festival of Japan troupe. Man in light colored suit is Yoshio Aoyama, a choreographer. One Japanese men in suit stands at far left and two men, one in suit and other in kimono stand at far right. (Published August 18); 3 negatives : b&w ; 4 x 5 in. , 3 negatives : b&w ; 120 mm. , Published in Rafu Shimpo, August 18, 1967, English section, and August 24, 1967, Japanese section.