Basic Detail Report



12-31-42

Date 1942-1943

Primary Maker Hoshida, George

Medium

ink, paper, laminate

Description

5 drawings on paper, laminated (1 sheet): ink; 9.5 x 6 in.;lnk sketches of men, some identified by inscription, pounding mochi, a stove with a large pot for steaming rice, and a seated man. Top row consists of two roughly sketched portraits of two men, George and Kenjo, visible from the waist up lifting kine, or pestle, to pound mochi; on left, George faces viewer and holds kine over his proper left shoulder; Kenjo stands in profile facing left with kine in air; two small incomplete sketches between portraits. Middle center image depicts two men poking mochi in usu, or mortar, with long sticks in center; both men stand with backs to viewer; Inouye stands on left. Middle right image is a small sketch of a man lifting kine over his proper right shoulder. Bottom left image consists of a large pot on a stove with a large three tiered wooden box on top; steam rises from under cover with handle at top. Bottom right image is a sketch of a man seated with hands on lap facing left. Drawing 97.106.1CR on verso of same sheet.

Dimensions

H: 9.5 in, W: 6 in