



8. Ryokyoku "Nakahama Yasubei" : Imamura, Hawai

Date
1942-1943

Primary Maker
Hoshida, George

Medium
ink, paper, laminate

Description
Ink drawings of seven men performing or working at a talent show on October 3, 1942, described in Japanese inscriptions. Top left portrait of a man, Imamura of Hawaii, dressed in dark clothing standing at a low podium chanting "Nakayama Yasubei", the forty-eight ronin story ; his open hands rest on the podium. Top right portrait of a man, Togawa, dressed in a dark vest standing behind a low podium with his hands on his hips while performing. Second row left portrait of a man, Mitsunaga of Utah, wearing a haori and standing behind a low podium as he tells the story "Itoko". Second row right portrait of a man, Yoneoka of Honolulu, dressed in garb of the Makunagari, the person in charge of the curtain. His hand is in front of his face as he pulls the curtain with a design of a laughing face. Third row left portrait of a man, Tani, in traditional Japanese kimono seated on the floor with his hands on ground in front of knees as he tells the story of the Meiji Restoration loyalists. Third row right portrait of a man, Sakamoto, in a suit jacket standing behind a low podium presenting a comic story "Yubei Shinagawa de mame wo Kuwashita." Bottom left portrait of

a man, Okada of Honolulu, dressed in a dark kimono chanting "Nogi Shogun Takako" ; his proper right hand is slightly raised.;7 drawings on paper, laminated (1 sheet) : ink ; 9 x 6.5 in.

Dimensions
H: 9.5 in, W: 6 in