



Showing Pass at Gate

Date

1945

Primary Maker

Hamaoka, Toshiki D.

Medium

paper, paint

Description

1 watercolor painting on paper: Hues of green, purple, gray, pink, red, yellow, orange, blue and brown. There are 10 individuals in

the painting, eight (8) men and three (3) women, with eight (8) individuals being Japanese Americans with passes in their hands. In the foreground is one young man walking towards the camp gate while a young woman walks out of the camp; yellow wooden fences and green grass frame them. In the midground are two military guards on the right in front of a military station with a sign that reads, "STOP" behind barbed wire fences, in front of them, are three men exiting the gate with passes in their hands, man on the far left is in red on a pink bicycle with a woman walking into camp in a blue dress; behind them, a worker in a truck with materials in the trunk waits to turn left, his upper body leaning out of the vehicle slightly. In the background are rows of barracks, a woman walking towards the barracks and Castle Rock.

Dimensions

W: 18 in, H: 12 in