



[Auditions at St. Mary's Episcopal Church, Los Angeles, April 25, 1950]

Date

1950

Primary Maker

Toyo Miyatake Studio

Description

11 negatives : b&w ; 4 x 5 in. , Published in Rafu Shimpo, June 1, 1950.;Auditions by children and young men and women in front of panel for the "Artists of the Future" of the third annual Auxiliarettes benefit concert at St. Mary's Episcopal Church in Los Angeles, California, April 9, 1950. Includes performances and portraits with and without instruments, such as violinists Miyoko Inouye (96.267.3), soprano Evelyn Shigekuni (96.267.9), soprano Uta Shimotsuka (96.267.10), pianist Lucille Muto (96.267.4), and vocalist Stanley Cha (96.267.8).