

Basic Report



Title: Barracks Scene at Amache, 1943
Date: 1943
Primary Maker: Ueyama, Tokio
Medium: charcoal, paper



Title: storm
Date: 1943
Primary Maker: Ueyama, Tokio
Medium: charcoal, paper



Title: The evacuee
Date: 1942
Primary Maker: Ueyama, Tokio
Medium: oil, canvas, wood



Title: Vegetables, 1942
Date: 1942
Primary Maker: Ueyama, Tokio
Medium: oil, canvas, board



Title: Desert Brush, 1945
Date: 1945
Primary Maker: Ueyama, Tokio
Medium: oil, canvas, board



Title: Untitled (clouds over barrack)
Date: 1943
Primary Maker: Ueyama, Tokio
Medium: oil, board



Title: Untitled (barracks and basketball hoop)
Date: 1944
Primary Maker: Ueyama, Tokio
Medium: oil, canvas



Title: Untitled (barracks with pond)
Date: 1944
Primary Maker: Ueyama, Tokio
Medium: oil, canvas



Title: painting
Date: 1943
Primary Maker: Ueyama, Tokio
Medium: watercolor, paper, board



Title: Untitled (barracks with mechanical device), c. 1942
Date: 1942-1945
Primary Maker: Ueyama, Tokio
Medium: oil, canvas, board



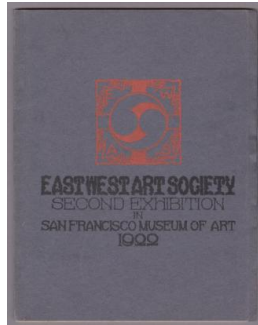
Title: painting
Date: 1945
Primary Maker: Ueyama, Tokio
Medium: oil, canvas



Title: Concentration Camps, Amache
Date: 1942-1945
Primary Maker: Ueyama, Tokio
Medium: paper



Title: Concentration Camps, Amache
Date: 1943
Medium: paper



Title: East West Art Society Second Exhibition in San Francisco Museum of Art 1922
Date: 1922
Medium: paper



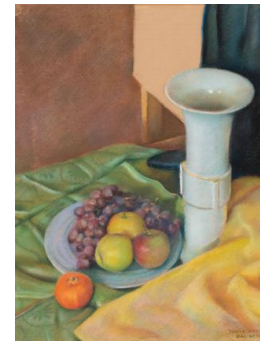
Title: drawing
Date: 1943
Primary Maker: Ueyama, Tokio
Medium: paper, wood, glass



Title: Mrs. Ueyama in Kimono
Date: 1929
Primary Maker: Ueyama, Tokio
Medium: oil, canvas



Title: drawing
Date: 1943
Primary Maker: Ueyama, Tokio
Medium: paper, charcoal



Title: painting
Date: December 30, 1944
Primary Maker: Ueyama, Tokio
Medium: canvas, pastel



Title: photograph

Date: ca. 1920s

Primary Maker: Ueyama,
Tokio

Medium: paper