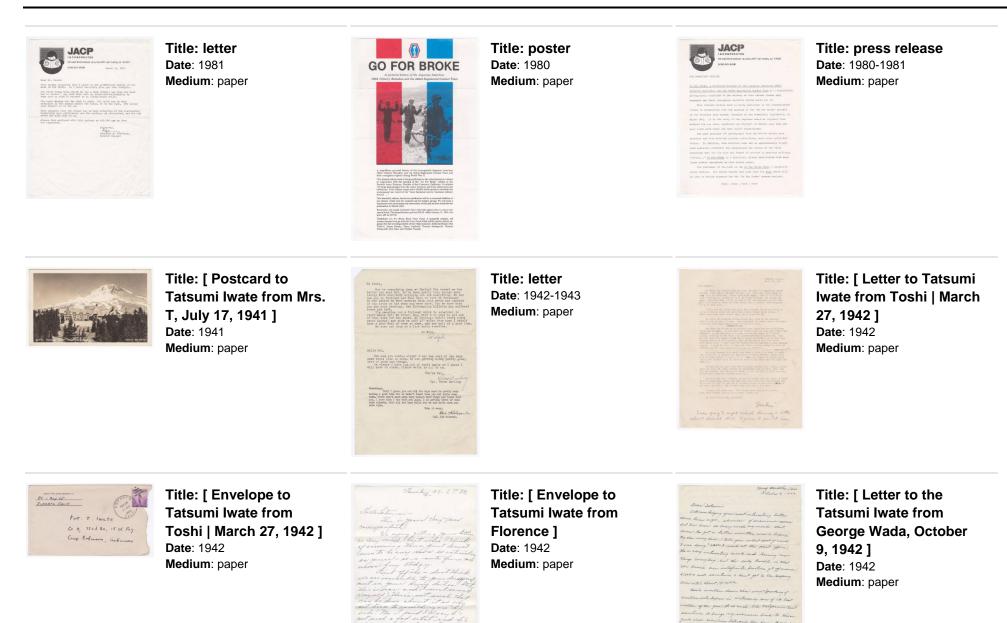
Basic Report



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Title: letter Date: 1942-1943 Medium: paper, graphite



Title: [Letter to Tatsumi Iwate from Paul Takehara | March 8, 1943

Date: 1942 Medium: paper, ink

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Title: [Letter and Envelope to Tatsumi Iwate from Kenichi J. Uyeno | November 6, 1943] Date: 1942 Medium: paper, ink



Title: [Letter to Tatsumi Iwate from Iwai | December 6, 1943] Date: 1942 Medium: paper, ink

Title: [Letter to Tatsumi Iwate from Setsu | February 6, 1944] Date: 1944 Medium: paper, ink

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And have get at the second of the second of

Title: [Letter to Tatsumi lwate from Florence | February 16, 1944] Date: 1944 Medium: paper, ink Can Since the solution of the

Title: [Letter to Tatsumi Iwate from Pat Yoshida | March 3, 1944] Date: 1944 Medium: paper, ink

A set of the set of th

Title: [Letter to Tatsumi Iwate from Tom Yokoyama | October 10, 1944] Date: 1944 Medium: paper, ink



Title: [Letter to Tatsumi lwate from Granada Christian Church Ladies Society | November 30, 1944] Date: 1944 Medium: paper

Destructures in 1944 Descriter and Colorada	
Jeal Swate!	
Howard you down high gome are	
doing fine I wnote you a helle of out two	
month ago and you never amound inc	
get vanne type youds I pusticesi	
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Title: [Letter to Tatsumi lwate from Tom Yokoyama | December 5, 1944] Date: 1944 Medium: paper, ink

Title: [Letter to Mas Iwate from Tatsumi Iwate, October 4, 1942] Date: 1942 Medium: paper, ink

римы, неаодиалтель, валялись вач, само насы, м ранор, соютаро Ост.ял, нее Реан-Мас. -

jarting all the way. 'Lucky wing you didde turn. view will thanks. thengh. Why, you people issue grow the practically us states at the Davie to gat to their 'I will you. Glad to been you like this new place. I

hear that in the Rollandow, G.; people, are allowed, comparationly mean free date, that is the Massachily C. According to Mari, registance in Tale Lahou can gue use to bank tott an any place white the other can gue use to bank tott an any place white the other can gue use to bank tott any place white the other can be control of the near the statem achieve lahou to signation your proper statements languistic achieves the state of the set your control languist denote thereing history your control languist.

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Title: [Letter to Mas Iwate from Tatsumi Iwate | October 23, 1942] Date: 1942 Medium: paper, ink

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Nev. 2. 1740
- Mas -
Door like using there turned papers because it makes
feel as if I were back to class of Miss Sticchicklighten.
your story yestenday and it worked miracle on me.
was Senday , due day Anny miles it's Kitchen Abusherginen
neon. Already a notorious chowlineed, I declared to
Mess Hall at the call "chaut". In our diving room"
d to served in california style that in 1 hold up a disk
I thuy dump the shall, usually in this order -
at . Wystable , Burner, Decement , and Bread , in the
the When I come out at the assembly line,
whole thing looks like a cange is full costing.
a is still a great improvenient. The first two weather
the cur applied; we had to use our own measing ess hit is a "hange" and Junka like a plat size.
ying poor with a top. A filk, knife and a spoor stay
inde when not in use. For drinking we use clusters
sers, which we carry with our Cantons or 'suito'.
ow . Leve go back on the Mass Hall again 14 was
there new and just as the cooks where throwing
comple pieces of firied chickons, a speachil of
as and a king incursion of spirits, I got slick in my
entached it was severe enough to which my
petite and I came back to my barracks without
liken in my belly. Now I am over of the most

Title: [Letter to Mas lwate from Tatsumi lwate | November 2, 1942

Date: 1942 Medium: paper

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Title: [Letter to Mas Iwate from Tatsumi Iwate | November 11, 1942] Date: 1942 Medium: paper



Held your holdening of is mutuan of onjoy do anone of even to mean of while . If you have at my new, my pipe to last for source and agay. As park of day, i must have instands are and day, it must have instands are and have a source of the study of the source of the so

24 years old , won't you what ? And the giving to be an eccentrical year if you fallow my that. As your remainstern, I was 84 years ald, where I first matching when I made a carbonn are if mysilly, and when Under San became very antique to make a Solidar of me.

Last words, my multiple and one and user provide for make from my yangle of mirror at your Dastery Takes worts our word. That's way Harrow, A leave and from Takesh and Salish and my falls gif friend Sara. She writes rankes anaxingly well. I thenglet I was write anaxingly well. Title: [Letter to Mas Iwate from Tatsumi Iwate | November 22, 1942] Date: 1942 Medium: paper <text><text><text><text>

Title: [Letter to Mas Iwate from Tatsumi Iwate | November 25, 1942] Date: 1942 Medium: paper, ink



Title: [Letter to Mas Iwate from Tatsumi Iwate | November 28, 1942] Date: 1942 Medium: paper, ink



Annu reasons Zookongo an anning sumprise, an homo you've been, hanning yourself you've been, hanning yourself you've an anning so a zookongon bebeing a wooleman. Nou it's all to me. You keys go ach into to me. You keys go ach into to fau three should in yout-

Title: [Letter to Mas Iwate from Tatsumi Iwate | December 6, 1942

Date: 1942 Medium: paper, ink



Title: [Letter to Mas Iwate from Tatsumi Iwate | January 9, 1943] Date: 1943 Medium: paper, ink

terms, subordy tool.
Is the work of the second of the second s

Title: [Letter to Mas Iwate from Tatsumi Iwate | January 17, 1943] Date: 1943 Medium: paper, ink



Fast init it? Already a momth. has gone since I visited you. And things are popping up fast too. I tell you about it all.

offered from Board and a standard of an all right here there board and an all right here and a second here and the second here and a second here and the second here and a second here and compoted the second here and the second compotion of the second here and compotion of the second here and compoted here and the second here and the second here and the second here the second here and there and the second here and t

I don't like this place and I'm flad to pull out but I like this job Philoschors and J'm not so glad to throw my free theater pass into the mow Title: [Letter to Mas Iwate from Tatsumi Iwate | February 1, 1943] Date: 1943 Medium: paper, ink



Title: [Letter to Mas Iwate from Tatsumi Iwate | February 7, 1943] Date: 1943 Medium: paper, ink



Title: [Letter to Mas Iwate from Tatsumi Iwate | February 24, 1943

Date: 1943 Medium: paper, ink

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a breath of fresh air and gets net. He find

Title: [Letter to Mas Iwate from Tatsumi Iwate, February 14, 1943] Date: 1943 Medium: paper, ink <text><text><text><text>

Title: [Letter to Mas Iwate from Tatsumi Iwate, February 15, 1943] Date: 1943 Medium: paper, ink



Title: [Letter to Mas Iwate from Tatsumi Iwate, March 6, 1943] Date: 1943 Medium: paper



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Title: [Letter to Mas Iwate from Tatsumi Iwate | March 14, 1943] Date: 1943 Medium: paper



Title: [Letter to Mas lwate from Tatsumi lwate, March 23, 1943] Date: 1943 Medium: paper, ink

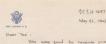
Title: [Letter to Mas Iwate from Tatsumi Iwate, March 31, 1943] Date: 1943 Medium: paper, ink



Title: [Letter to Mas Iwate from Tatsumi Iwate, April 8, 1943] Date: 1943 Medium: paper, ink Der the sea of the week of the end of the sea of the se

Title: [Letter to Mas lwate from Tatsumi lwate, April 18, 1943] Date: 1943 Medium: paper, ink

Title: [Letter to Mas Iwate from Tatsumi Iwate, May 4, 1943] Date: 1943 Medium: paper, ink



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Looks Now Ray and the two-thy Reb years and tasks to it, I they have never year. Tableos new condectations are and and the start provide a start and tables the second new colder. I show the start provide the second register when the start provide the second register when the second task was and the result of the second register to second the second register to register and show you are set of a set on Gand day, you go not with they see a second day, you go not at any time and any time and a long time and a second you have and have start and the second you have and have start and you have a second you are a second to a second you have a second you have you have a second you have and have the second you have a second you have a second to a second you have a second you have you have a second to a second you have you have and Title: [Letter to Mas Iwate from Tatsumi Iwate, May 21, 1943] Date: 1943 Medium: paper, ink Line of cong ind there are and the second to be a constrained with the second to be a constrained to be a

Title: [Letter to Mas Iwate from Tatsumi Iwate, June 1, 1943] Date: 1943 Medium: paper



Title: [Letter to 'Tex' from Tatsumi Iwate, June 4, 1943] Date: 1943 Medium: paper, ink



Title: [V-Mail to Tatsumi lwate from T. Aoyama, November 14, 1944] Date: 1944 Medium: paper - AMDR CompConcession 72/9/9/ 72/9/2 Darkin Office of the desce classic locar para office of the desce classic comparison of the descent and the desce composition of the descent as not office of the descent of the descent as not office of the descent of the descent as not office of the descent of the desc Title: [Letter to Mas Iwate from Tatsumi Iwate, July 29, 1942] Date: 1942 Medium: paper, ink

* hidding. Subtracting a town for leaders, nurance, I was bounded, while my eyes and my breaking stopped dead, 45 was Right new La aim attraight by next big days Their hands light on account of light. Because we had a By the wood I had a presty find time. Here, I've told you about a couple of Japanes stores there. Well, we I's couple of futures less

Title: [Letter to Mas Iwate from Tatsumi Iwate, August 2, 1942] Date: 1942 Medium: paper

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Title: [Letter to Mas Iwate from Tatsumi Iwate, August 4, 1942] Date: 1942 Medium: paper, ink



Title: [Letter to Mas lwate from Tatsumi lwate, August 11, 1942] Date: 1942 Medium: paper, ink



Title: [Letter to Tatsumi lwate from Mas lwate] Date: 1942-1943 Medium: paper, ink

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Title: [Letter to Masaji Iwate from Tatsumi Iwate, July 8, 1942] Date: 1942 Primary Maker: Iwate, Tatsumi Medium: paper <text><text><text>

Title: [Letter to Masaji Iwate from Tatsumi Iwate] Date: 1942 Primary Maker: Iwate, Tatsumi Medium: paper

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of difference between over and ander exposure. Trouble is which my numbered bartom. When, a commen has first fill historitaness and time, a ging conte do a lot. I should be used shower film molead of superXX.

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Title: [Letter to Masaji Iwate from Tatsumi Iwate, July 23, 1942] Date: 1942 Primary Maker: Iwate, Tatsumi Medium: paper



Title: [Letter to Masaji Iwate from Tatsumi Iwate, June 19, 1942] Date: 1942 Primary Maker: Iwate, Tatsumi Medium: paper

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Title: [Letter to Masaji Iwate from Tatsumi Iwate, June 21, 1942] Date: 1942 Primary Maker: Iwate, Tatsumi Medium: paper

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Title: [Letter to Masaji Iwate from Tatsumi Iwate, June 23, 1942] Date: 1942 Primary Maker: Iwate, Tatsumi Medium: paper <text>

Title: [Letter to Masaji Iwate from Tatsumi Iwate, June 29, 1942] Date: 1942 Primary Maker: Iwate, Tatsumi Medium: paper

Title: [Letter to Masaji Iwate from Tatsumi Iwate, August 30, 1942] Date: 1942 Primary Maker: Iwate, Tatsumi Medium: paper

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I shipped 2 skatche booke and some water-color pends today. I looked arciant for beter once but no snap. A mechan like Title: [Letter to Masaji Iwate from Tatsumi Iwate, August 27, 1942] Date: 1942 Primary Maker: Iwate, Tatsumi Medium: paper

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Title: [Letter to Masaji Iwate from Tatsumi Iwate, September 6, 1942

Date: 1942 Primary Maker: Iwate, Tatsumi Medium: paper Der (1992). The set and the set of the seto

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Title: [Letter to Masaji Iwate from Tatsumi Iwate, September 16, 1942] Date: 1942 Primary Maker: Iwate, Tatsumi Medium: paper Dear Mas: Apple 2014 A

Title: [Letter to Masaji Iwate from Tatsumi Iwate, September 21, 1942] Date: 1942 Primary Maker: Iwate, Tatsumi Medium: paper <text><text><text><text><text><text>

Title: [Letter to Masaji Iwate from Tatsumi Iwate, June 14, 1942] Date: 1942 Primary Maker: Iwate, Tatsumi Medium: paper <text><text><text><text><text>

Title: [Letter to Masaji Iwate from Tatsumi Iwate, May 10, 1942] Date: 1942 Primary Maker: Iwate, Tatsumi Medium: paper

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The the two concerning planetime results. Define a set $M_{\rm PI}$ (due, to be the results of two checks and the set of the two checks are the two checks and the set of the result of the set of the

Title: [Letter to Masaji Iwate from Tatsumi Iwate, May 19, 1942] Date: 1942 Primary Maker: Iwate, Tatsumi Medium: paper <text><text><text><text>

Title: [Letter to Masaji Iwate from Tatsumi Iwate, May 22, 1942] Date: 1942 Primary Maker: Iwate, Tatsumi Medium: paper



Title: [Letter to Masaji Iwate from Tatsumi Iwate, June 6, 1942] Date: 1942 Primary Maker: Iwate, Tatsumi Medium: paper

can cover interview box are gen? (in averight, inack gen, you are you coming along write the new boards?) At twoffed up? Still base time to whittle around

cases: In a first daps spall first all the blac point of the start of the start

shut, I simply strate to full spin, above, may life, amproves. You know why, K.P. towarow, Marjo 's in Mangurile. In the Center, you had, he says I augus to take it on the chin. Sure, that shut we don't be followed to using not. Title: [Letter to Masaji Iwate from Tatsumi Iwate, June 11, 1942] Date: 1942 Primary Maker: Iwate, Tatsumi Medium: paper ChipMann And Mathe Again. Mark and Again and A Title: [Letter to Masaji Iwate from Tatsumi Iwate, March 5, 1942] Date: 1942 Primary Maker: Iwate, Tatsumi Medium: paper



Title: [Letter to Masaji Iwate from Tatsumi Iwate, March 16, 1942] Date: 1942 Primary Maker: Iwate, Tatsumi Medium: paper A book of the set of t

Title: [Letter to Masaji Iwate from Tatsumi Iwate, April 26, 1942] Date: 1942 Primary Maker: Iwate, Tatsumi Medium: paper <text><text><text><text><text><text>

Title: [Letter to Masaji Iwate from Tatsumi Iwate, May 3, 1942] Date: 1942 Primary Maker: Iwate, Tatsumi Medium: paper Hereby Hered

Title: [Letter to Tatsumi lwate from Florence Trautman, April 6, 1942] Date: 1942 Medium: paper

and the second of the second s

Title: [Letter to Tatsumi Iwate from Lowell Trautman, April 1943] Date: 1943 Medium: paper

Title: [Letter to Tatsumi lwate from Lowell Trautman, September 27, 1943] Date: 1943 Medium: paper



Title: [Letter to Tatsumi Iwate from Lowell Trautman, November 1943] Date: 1943 Medium: paper

Title: [V-Mail to Masaji Iwate from Tatsumi Iwate, June 1944] Date: 1944 Primary Maker: Iwate, Tatsumi Medium: paper



Title: photograph Date: 1944 Medium: paper



Title: [V-Mail to Tatsumi Iwate from Masaji Iwate, December 1944] Date: 1944 Medium: paper



Title: [Letter to Tatsumi **Iwate from Frank** Nakatsuma, March 23, 1945] Date: 1945 Medium: paper



Title: photograph Date: 1945 Medium: paper



Title: schedule Date: 1943 Medium: paper



So l'ée

Title: [Letter to Masaji Iwate from Tatsumi Iwate, January 3, 1943] Date: 1943 Primary Maker: Iwate, Tatsumi Medium: paper

Det GMC. Camp Carson, Colo	
Sept 25.14	
Dear Masi	
Howidy old boy. You still there ?	
Yep. I'm still here but it won't be long, I guess.	
On account of that "Inparane Lunguage" announce	
ment. You see, we Niscis had interview	
today with an officer from Foreign Language	2
School, Camp Savage, Minn. A Lieutenant	
Colonal, he is a dama good speaker of Nip ponese tongue. A former lawyer in L.A. can	
ponere tongue. A former lawyer in L.A. con	10-
along with him. This man, I think he's a Nise	έ.
told us about this school both in English and	
Japanese languages.	
Army is training interpreters and trus-	
lators of Nip language in this school for	
some time new and the new terms begin	G.
in December. And they are looking ter	
new candidates to train. Yeah, they told us that some of the graduates would	
go overseas for service. That sure ga	
me a little chill but I didn't back down.	
After the lecture, we all under.	
went a short examination to determine	
our knowledge of Wip language. The Color	-
gave me a Japanese book to read. Then	
asked me to translate the stuff into Engli	sh

Title: [Letter to Masaji Iwate from Tatsumi Iwate, September 25, 1942] Date: 1942 Primary Maker: Iwate, Tatsumi Medium: paper



Title: [Letter to Masaji Iwate from Tatsumi Iwate, September 27, 1942] Date: 1942 Primary Maker: Iwate, Tatsumi Medium: paper



back at the dal job sweating like

She drop note saying that she's har the up she's very cheerful and them Kind of good to have a pal like her when things get going Title: [Letter to Masaji Iwate from Tatsumi Iwate, July 4, 1943] Date: 1943 Primary Maker: Iwate, Tatsumi Medium: paper

X Sept. 4. 1443 Wall and so is the Army Sleeping on the as if I had a soft matter or making my water (a canteen ful par day) stretch after drinking , 1 still have planty to shave and ever take a little shower afterward is not exactly fun , it I may say so Note is it interesting to hike on a seemingly endless road with a full pack or to cover it long miles in so shart minutes during 'speed march' For-these assigned to Anth Tank platement,

Title: [Letter to Masaji Iwate from Tatsumi Iwate, September 4, 1943

Date: 1943 Primary Maker: Iwate, Tatsumi Medium: paper



Title: [Letter to Masaji Iwate from Tatsumi Iwate, September 10, 1943] Date: 1943 Primary Maker: Iwate, Tatsumi Medium: paper



No tickie, no washie? How does it haal to be a rookie in the channel build and now a mark build doe parts presser. Sure is technicolar, year life. Do you think yeall life the job or is it just another and your lexperiments? Our lexperiments?

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ie job more power to

you. If not, you might really get ambitious and thy

studying welding or some such

Center, and it y

Title: [Letter to Masaji Iwate from Tatsumi Iwate, September 14, 1943] Date: 1943 Primary Maker: Iwate, Tatsumi Medium: paper



Bown And . By the time year name this hears, 121 be 'so the chinky of Chicago on my second habedd (providing, of carse our mailclerk is on the ball. If me i will kein beneze do god my own mail) Our barlough starts on ar the trains barlough sharts are the trains barlough sharts are the trains barlough sharts are the trains doubt have are the trains doubt have are the trains doubt have and the trains doubt have are the trains doubt have and the trains doubt have and the trains doubt have a start have do the trains and y night choo chee, instead I takk of fan Harkshard shirts aftermore do buy a trains licket and my doubt

Title: [Letter to Masaji Iwate from Tatsumi Iwate, September 25, 1943] Date: 1943

Primary Maker: Iwate, Tatsumi

Medium: paper



Ver ball the a reaching the area back to the grindes the of Conduct our of the schedules of the Original and these the day layest in Original and the schedules of Cong officers and the schedules of the test and the schedules of the test the schedules of the schedules of the schedules of the schedules of the schedules the schedules of the Original the schedules of the schedules of the schedules of the schedules of the schedules and it have been and the schedules and the schedules in the schedules of the schedule ones is the schedules of the schedules of the schedules of the schedules of the schedule ones is the schedules of the schedule of the schedules of the s

Title: [Letter to Masaji Iwate from Tatsumi Iwate, October 16, 1943] Date: 1943 Primary Maker: Iwate, Tatsumi Medium: paper

Burying i Pleasance busks: Good, shal randh like a shile goy and theories you doing? I meaner works you areas have do the last investig of the shift of the shift investig of the shift of the shift in the problem. This is a shall all the theory and is the faild shift of the shift of the shift of the shift the shift of the shift of the shift the shift of the shift of the shift shift of the shift shift of the shift

Tay, we're finally gut huld of one 57**** arblant skarbyg irran. Two ware are on the way. The dana shing Arbithay. I staat like tu no she Arbithay. I staat like tu no she Arbithay. I staat to be a co a blat the hall air of a Noo back o Title: [Letter to Masaji Iwate from Tatsumi Iwate, December 5, 1943] Date: 1943 Primary Maker: Iwate, Tatsumi Medium: paper

Dec. 19, 1943
and anos
Dear Mas :
Your letter was more than welcomed
due to the fact that what I'd been receiv.
ing for the last few weeks were just
cauda, cauda and more Christman cards. It's
HOE to know people still remaniber this
fally but all the Christmas cards are more
or less same. You buy the printed stuff
and all you have to do is part your name
on it. No personality. By the way,
wheek do your shinks of my own ? Limited
time and lack of proper material prevented are
true creating screething more artistic. I'd
thread out about two dozens of these one
night. Since we never stay in garrison dur.
ing week days. I had to earlier one week
and for my artistic inclination. The gift
the received so far, and I know it's the
only one I get in from Mrs Nrs. Transform
A box of fine stationery with Army insigera
ou. It must be good because it's been bought from I. Magnin Co. of Frisco. They
also entered a year subscription to the
Render's Dyest for me. Swell people, went
swell people, went

Title: [Letter to Masaji Iwate from Tatsumi Iwate, December 19, 1943] Date: 1943 Primary Maker: Iwate, Tatsumi Medium: paper

Dec. 25, 1943 There ought to be a more excit to spend a Christmas share sky-to write letters but what could this hell-tube? Benides it's mining picked to ment from our in the domains this time. C a new having this time. C is when the source bar the times the whole chick on the future. Here is whit I'll juin the G-2 service. I'll juin the G-2 service. Iterations. The just had any intervi-tions counter. with a representative time Camp ? nical Syt. and the result seen already in the bag. are two special measure. One -alonge had as idea short with my e of depresse Language. I'd be not to C-2 peoples nother shore a more

Title: [Letter to Masaji Iwate from Tatsumi Iwate, December 25, 1943] Date: 1943 Primary Maker: Iwate, Tatsumi Medium: paper

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Title: list Date: 1943 Medium: paper



Title: form, document Date: 1941-1942 Medium: paper



Title: certificate Date: 1944 Medium: paper



Title: form, document Date: 1944 Medium: paper



Title: document Date: 1945 Medium: paper



Title: program Date: 1944 Medium: paper



Title: bulletin Date: 1943 Medium: paper



Title: letter Date: 1946 Medium: paper



Title: letter, envelope Date: 1946 Medium: paper



Title: form, document Date: 1946 Medium: paper



Title: ration ticket Date: 1945 Medium: paper



Title: pass Date: 1942-1943 Medium: paper



Title: pass Date: 1942-1943 Medium: paper



Title: [Envelope to Masaji Iwate from Tatsumi Iwate, November 29, 1942] Date: 1942 Primary Maker: Iwate, Tatsumi Medium: paper

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Title: letter, envelope Date: 1944 Medium: paper



Title: Request for Transportation of Property Date: 1944 Medium: paper



Title: form, document Date: 1944 Medium: paper

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Title: form, document Date: 1943 Medium: paper



Title: drawing Date: 1944 Primary Maker: Iwate, Tatsumi Medium: paper



Title: drawing Date: 1944 Primary Maker: Iwate, Tatsumi Medium: paper, graphite



Title: drawing Date: 1944 Primary Maker: Iwate, Tatsumi Medium: paper, graphite



Title: drawing Date: 1944 Primary Maker: Iwate, Tatsumi Medium: paper, graphite



Title: drawing Date: 1944 Primary Maker: Iwate, Tatsumi Medium: paper



Title: drawing Date: 1944 Primary Maker: Iwate, Tatsumi Medium: paper, graphite



Title: drawing Date: 1940-1950 Medium: paper, graphite



Title: drawing Medium: paper, ink



Title: poster Date: ca. 1943 Primary Maker: Iwate, Tatsumi Medium: paper



Title: form, document Date: 1944 Medium: paper

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