Basic Report



Title: [Letter to Mollie Wilson from Tomoko Ikeda, June 10, 1942]

Date: 1942

Primary Maker: Ikeda, Tomoko

Medium: paper



Title: photograph Date: 1940-1949 Medium: paper



Title: photograph Date: 1940-1949 Medium: paper



Title: [Letter to Mollie Wilson from Sandie Saito, June 3, 1942]

Date: 1942

Medium: paper, ink



Title: [Letter to Mollie from Sandie Saito, May 2, 1942]

Date: 1942

Medium: paper, graphite



Title: [Letter to Mollie Wilson from Sandie Saito, May 12, 1942]

Date: 1942

Medium: paper, graphite



Title: [Letter to Mollie Wilson from Sandie Sato, July 8, 1942]

Date: 1942

Medium: ink, paper, graphite



Title: [Letter to Mollie Wilson from Sandie Sato, September 28, 1942]

Date: 1942

Medium: ink, paper, tape



Title: [Letter to Mollie Wilson from Sandie Saito, October 17, 1942]

Date: 1942

Medium: ink, paper



Title: [Letter to Mollie Wilson from Sandie Saito, November 17, 1942]

Date: 1942

Medium: ink, paper



Title: [Valentines Day Card to Mollie Wilson from Sandie Saito]

Date: 1942-1945 Medium: ink, paper



Title: [Letter to Mollie Wilson from Sandie Saito, April 3, 1943]

Date: 1942

Medium: ink, paper



Title: [Letter to Mollie Wilson to Sandie Saito, July 17, 1943]

Date: 1943

Medium: ink, paper



Title: [Letter to Mollie Wilson, August 31, 1943]

Date: 1943

Primary Maker: Imamura,

Miyeko

Medium: ink, paper



Title: [Christmas Card to Mollie Wilson from Sandie Saito, December 18, 1943]

Date: 1943



Title: [Postcard to Mollie Wilson from Sandie Saito, January 3, 1944]

Date: 1944

Medium: ink, paper, tape



Title: [Letter to Mollie Wilson from Sandie Saito, May 31, 1944]

Date: 1944

Medium: ink, paper, tape



Title: [Letter to Mollie Wilson from Sandie Saito, June 7, 1944]

Date: 1944

Medium: ink, paper



Title: [Postcard to Mollie Wilson from Sandie Saito, October 14, 1944]

Date: 1944

Medium: ink, paper, tape



Title: [Letter to Mollie Wilson from Sandie Saito, October 26, 1944]

Date: 1944

Medium: ink, paper



Title: [Card to Mollie Wilson from Sandie Saito, December 16, 1944]

Date: 1944

Medium: ink, paper



Title: [Envelope to Mollie Wilson from Sandie Saito, January 24, 1945]

Date: 1945

Medium: ink, paper, tape



Title: [Birthday Card to Mollie Wilson from Sandie Saito, 1945]

Date: 1945 Medium: paper



Title: postcard

Date: 1943

Primary Maker: Murakami,

Mary



Title: letter Date: 1942

Primary Maker: Murakami,

Mary

Medium: paper



Title: [Letter to Mollie Wilson from Mary Murakami, October 6, 1942]

Date: 1942

Primary Maker: Murakami,

Mary

Medium: paper, ink



Title: [Letter to Mollie Wilson from Mary Murakami, June 2, 1942]

Date: 1942

Primary Maker: Murakami,

Mary

Medium: ink, paper



Title: [Letter to Mollie Wilson from Mary Murakami, July 27, 1942]

Date: 1942

Primary Maker: Murakami,

Mary

Medium: ink, paper



Title: [Letter to Mollie Wilson from Mary Murakami, December 25, 1942]

Date: 1942

Primary Maker: Murakami,

Mary

Medium: ink, paper



Title: [Letter to Mollie Wilson from Mary Murakami, February 26, 1943]

Date: 1943

Primary Maker: Murakami,

Mary

Medium: ink, paper



Title: [Letter to Mollie Wilson from Mary Murakami, July 1, 1943]

Date: 1943

Primary Maker: Murakami,

Mary

Medium: ink, paper, watercolor



Title: [Postcard to Mollie Wilson from Mary Murakami, November 1, 1943]

Date: 1943

Primary Maker: Murakami,

Mary

Medium: ink, paper



Title: [Postcard to Mollie Wilson from Mary Murakami, December 16, 1943]

Date: 1943

Primary Maker: Murakami,

Mary



Title: [Letter to Mollie Wilson from Mary Murakami, April 1, 1944]

Date: 1944

Primary Maker: Murakami,

Mary

Medium: paper



Title: [Letter to Mollie Wilson from Mary Murakami, December 13, 1944]

Date: 1944

Primary Maker: Murakami,

Mary

Medium: paper



Title: [Christmas Card to Mollie Wilson from Mary Murakami, December 14, 1944]

Date: 1944

Primary Maker: Murakami,

Mary

Medium: paper



Title: [Letter to Mollie Wilson from Mary Murakami, January 14, 1945]

Date: 1945

Primary Maker: Murakami,

Mary

Medium: paper, ink



Title: [Birthday Card to Mollie Wilson from Mary Murakami, January 16, 1945]

Date: 1945

Primary Maker: Murakami,

Mary

Medium: paper



Title: [Engagement Card to Mollie Wilson from Mary Murakami, January 26, 1945]

Date: 1945

Primary Maker: Murakami,

Mary

Medium: paper



Title: [Letter to Mollie Wilson from Mary Murakami, February 11, 1945]

Date: 1945

Primary Maker: Murakami,

Mary

Medium: paper, ink



Title: Address to the Sheriffs of California

Date: 1945

Primary Maker: Kenny, Robert

W.

Medium: paper



Title: Racism and

Reason Date: 1944

Primary Maker: United States. War Relocation Authority



Title: [Birthday Card to Mollie Wilson, March 6, 1945]

Date: 1945 Medium: paper



Title: [Letter to Mollie Wilson from Lilian, April 14, 1943]

Date: 1943

Primary Maker: Igasaki, Lillian

Medium: paper



Title: [Letter to Mollie Wilson from Lillian (Nobie) Igasaki, October 8, 1943]

Date: 1943

Primary Maker: Igasaki, Lillian

Medium: ink, paper



Title: [Letter to Mollie Wilson from Lillian (Nobie) Igasaki, July 9, 1943]

Date: 1943

Primary Maker: Igasaki, Lillian

Medium: Ink, paper



Title: [Letter to Mollie Wilson from Lillian (Nobie) Igasaki, July 20, 1944]

Date: 1944

Primary Maker: Igasaki, Lillian

Medium: ink, paper



Title: [Letter to Mollie Wilson from Lillian (Nobie) Igasaki, March 31, 1944]

Date: 1944

Primary Maker: Igasaki, Lillian

Medium: ink, paper



Title: [Card to Mollie Wilson from Sako, December 23, 1944]

Date: 1944

Medium: paper, ink



Title: [Letter to Mollie Wilson from Sako, December 6, 1944]

Date: 1944

Medium: ink, paper



Title: [Letter to Mollie Wilson from Yuri Shimohochi, August 1, 1942]

Date: 1942

Primary Maker: Shimohochi,

Yuri



Title: [Letter to Mollie Wilson from Yuri Shimohochi, December 28, 1942]

Date: 1942

Primary Maker: Shimohochi,

Yuri

Medium: ink, paper



Title: [Letter to Mollie Wilson from Yuri Shimohochi, February, 1943]

Date: 1943

Primary Maker: Shimohochi,

Yuri

Medium: ink, paper



Title: [Letter to Mollie Wilson from Yuri Shimohochi, July 5, 1943]

Date: 1943

Primary Maker: Shimohochi,

Yuri

Medium: ink, paper



Title: [Letter to Mollie Wilson from Yuri Shimohochi, October 4, 1943]

Date: 1943

Primary Maker: Shimohochi,

Yuri

Medium: ink, paper



Title: [Letter to Mollie Wilson from Yuri Shimohochi, December 23, 1944]

Date: 1944

Primary Maker: Shimohochi,

Yuri

Medium: ink, paper



Title: [Letter to Mollie Wilson from Yuri Shimohochi, December 13, 1944]

Date: 1944

Primary Maker: Shimohochi,

Yuri

Medium: ink, paper



Title: [Letter to Mollie Wilson from Miyeko Imamura, August 30, 1942]

Date: 1942

Primary Maker: Imamura,

Miyeko

Medium: paper



Title: [Letter to Mollie Wilson from Miyeko, February 16, 1942]

Date: 1942

Primary Maker: Imamura,

Miyeko

Medium: ink, paper



Title: [Letter to Mollie Wilson from Miyeko Imamura, December 14, 1943]

Date: 1943

Primary Maker: Imamura,

Miyeko

Down Holly and somethy have been a summer to the somethy and the start of the somethy have been a summer to the somethy have been a summer to the somethy to

Title: [Letter to Mollie Wilson from Miyeko Imamura, March 2, 1944]

Date: 1944

Primary Maker: Imamura,

Miyeko

Medium: ink, paper



Title: [Letter to Mollie Wilson from Miyeko Imamura, December 19, 1944]

Date: 1944

Primary Maker: Imamura,

Miyeko

Medium: ink, paper



Title: [Christmas Card to Mollie Wilson from Miyeko Imamura] Primary Maker: Imamura,

Miyeko

Medium: ink, paper

Mend 16 1145

Alexe Mollie, way said for wheat you may said for file of the get the said gard and lead go the said to said for the said and said of the said of th

Title: [Letter to Mollie Wilson from Violet Saito, March 22, 1943]

Date: 1943

Primary Maker: Saito, Violet

Medium: paper



Title: [Letter to Mollie Wilson from Violet Saito, June 24, 1942]

Date: 1942

Primary Maker: Saito, Violet

Medium: paper



Title: [Letter to Mollie Wilson from Violet Saito, October 10, 1942]

Date: 1942

Primary Maker: Saito, Violet

Medium: ink, paper

But mother, your letter the mother your letter the present your better your letter your letter your mand be present to be present to be a fact that your or hand the lay dear at per the the lay dear at no the special or better of the season of better of the person and a secure that he getter or me the the best better or on the the best best to to the the best best better or on the the bank have a secure of the too and the second of the too and the the best best best of the too on the the bank have a second of the too and th

Title: [Letter to Mollie Wilson from Violet Saito, February 16, 1943]

Date: 1943

Primary Maker: Saito, Violet

Medium: ink, paper

Beer Moller, we we is much for Jendery the Rough Pader teme you don't know much is spounded to Reading it make one to the special factor of the experience, I saw some faces the special form the substance of show for your received the starting is not your received the starting is and you is my last that you have play form received the starting is as the your face of special that you have from Beach.

Title: [Letter to Mollie Wilson from Violet Saito, March 23, 1943]

Date: 1943

Primary Maker: Saito, Violet

Medium: ink, paper

June 5, 143 Braday.

Bear Mobbie.

Bre thenke for everytheing growing done park much be garley breeze whom you wally breeze which the man of school of getting and the school of gradulate the school of gradulate with the sange of pretty war.

Title: [Letter to Mollie Wilson from Violet Saito, June 5, 1943]

Date: 1943

Primary Maker: Saito, Violet



Title: [Letter to Mollie Wilson from Violet Saito, July 1, 1943]

Date: 1943

Primary Maker: Saito, Violet

Medium: ink, paper



Title: [Letter to Mollie Wilson from Violet Saito, August 25, 1943]

Date: 1943

Primary Maker: Saito, Violet

Medium: ink, paper



Title: [Letter to Mollie Wilson from Violet Saito, December 20, 1943]

Date: 1943

Primary Maker: Saito, Violet

Medium: ink, paper



Title: [Christmas Card to Mollie Wilson from Violet Saito, December 18, 1944]

Date: 1944

Primary Maker: Saito, Violet

Medium: ink, paper



Title: [Letter to Mollie Wilson from Violet Saito, January 3, 1945]

Date: 1945

Primary Maker: Saito, Violet

Medium: ink, paper



Title: [Letter to Mollie Wilson from Violet Saito, January 29, 1945]

Date: 1945

Primary Maker: Saito, Violet

Medium: ink, paper



Title: card

Primary Maker: Saito, Violet

Medium: ink, paper



Title: [Letter to Mollie Wilson from June Yoshigai, Rivers, Arizona, March 21, 1943]

Date: 1943

Primary Maker: Yoshigai, June

Medium: paper



Title: [Letter to Mollie Wilson from June Yoshigai, July 7, 1943]

Date: 1943

Primary Maker: Yoshigai, June

The Strategy of my rep fits all some souls around the Strategy of my rep fits all some souls around the Strategy of my rep fits all some souls around the Strategy of my report of the Strategy of my report of the Strategy o

Title: [Letter to Mollie Wilson from June Yoshigai, May 30, 1942]

Date: 1942

Primary Maker: Yoshigai, June

Medium: paper, ink

spiral same them spiral as the property of the spiral spir

Title: [Letter to Mollie Wilson from June Yoshigai, June 28, 1942]

Date: 1942

Primary Maker: Yoshigai, June

Medium: paper, ink

dragad de 1964, p. Januar yn hen ini yn draf d a solin fan yn yn yn yn dei gan hen ai yn draf ac d ar draf yn yn diai yn yn diai yn yn diai yn yn diai yn y draf yn yn yn yn yn y fan y diai y diai y diai y diai yn y diai yn yn diai y diai y

Title: [Letter to Mollie Wilson from June Yoshigai, August 31, 1942]

Date: 1942

Primary Maker: Yoshigai, June

Medium: paper, ink

October 1,1942

JUST A UNB ORTION TO SAY

"HELLO". PLEASE FORGIVE HE FOR

NOT CARRIED ANY SCOURENES."

SANDIE WENT TO CLUCADO, SO

DID VIOLET KUNIKO WENT TO

BREADSAS. I BELIEVE VIN HEADED

FOR GILA, ARTOUN, IE NOT COLO.

DEAR MOLLY-

BEFORE I CONTINUE, HOW'S EVERY ONE 9 (AND SCHOOLS) I'P LIKE TO WEITE A LETTER, BUT WEITE PROKING UP, AND I CAN'T FIND A DARN THINK, I HOPE YOU'LL INDERSTAND OH YES, WE'RE LEAVING SOMETIMES THE TUTERN OR, IT-ZO'TH.

KAZ, AND HY PARENTS
SEND THEIR SINCERERGARDS.
11'L WRITE A LONG LETTER, BUT
IN THE HEANWHILE, I'D LIKETE
HEAR FROM YOU ARAIN; I CLOSE
IN HATE; WITH LOVE, JUNE

Title: [Postcard to Mollie Wilson from June Yoshigai, October 1, 1942]

Date: 1942

Primary Maker: Yoshigai, June

Medium: ink, paper



Title: [Christmas Card to Mollie Wilson from June Yoshigai, December 17, 1943]

Date: 1943

Primary Maker: Yoshigai, June

Medium: ink, paper



Title: [Letter to Mollie Wilson from June Yoshigai, July 6, 1944]

Date: 1944

Primary Maker: Yoshigai, June

Medium: ink, paper

Just a line forgive the more portal card of know how your deather them. All the inform you of my new address.

List augusta live. De Kalt. Illumer There is a Rigge girl grown and triggen Island attending Rothern Illumes have reed cute Spanish are you getting along? Drope a gitting along? Drope a spare time, no to en your spare time, no to

Title: [Postcard to Mollie Wilson from June Yoshigai, September 16, 1944]

Date: 1944

Primary Maker: Yoshigai, June

Medium: ink, paper

groung gels, the street of the

Title: [Letter to Mollie Wilson from June Yoshigai, January 6, 1945]

Date: 1945

Primary Maker: Yoshigai, June

Medium: ink, paper



Title: [Letter to Mollie Wilson from June Yoshigai, January 22, 1945]

Date: 1945

Primary Maker: Yoshigai, June



Title: [Christmas Card to Mollie Wilson from June Yoshigai]

Primary Maker: Yoshigai, June

Medium: Ink, paper



Title: [Letter to Mollie Wilson from Sadae Nishioka, June 8, 1942]

Date: 1942

Primary Maker: Nishioka,

Sadae

Medium: paper



Title: [Letter to Mollie Wilson from Sadae Nishioka, 1942]

Date: 1942

Primary Maker: Nishioka,

Sadae

Medium: paper, ink



Title: [Letter to Mollie Wilson from Sadae Nishioka, August 9, 1943

Date: 1943

Primary Maker: Nishioka,

Sadae

Medium: ink, paper



Title: [Letter to Mollie Wilson from Sadae Nishioka, July 7, 1942]

Date: 1942

Primary Maker: Nishioka,

Sadae

Medium: ink, paper



Title: [Christmas Card to Mollie Wilson from Sadae Nishioka]

Primary Maker: Nishioka,

Sadae

Medium: ink, paper



Title: [Postcard to Mollie Wilson from Sadae Nishioka, 1942]

Primary Maker: Nishioka,

Sadae

Medium: ink, paper

Alle is ally to the interpretation of the control o

Title: [Letter to Mollie Wilson from Chiyeko Akahoshi, April 28, 1942]

Date: 1942

Primary Maker: Akahoshi,

Chiyeko

Medium: ink, paper

Blk is Bleg 11 After Manyman troughting and Manyman troughting a life of the Manyman troughting to the Manyman the state of the Maller Harry and it the New John that the season and the Manyman traditions and expensive the dame of the Manyman for that well friend to dame grow that any thought of the Many that any towned the the many thought of the the many the state of the the the season that the many the season and that many the season the season to the the many the season the season to the the many the season to the the season the season to the the season to the season to the season and the season as her the season as her to the season as the season to the season the season the season the season to the season the season as the season to the season the season to the season to

Title: [Letter to Mollie Wilson from Chiyeko Akahoshi, May 9, 1942]

Date: 1942

Primary Maker: Akahoshi,

Chiyeko



Title: [Letter to Mollie Wilson from Chiyeko Akahoshi, June 8, 1942]

Date: 1942

Primary Maker: Akahoshi,

Chiyeko

Medium: ink, paper



Title: [Card to Mollie Wilson from the Akahoshi Family, December 17, 1942]

Date: 1942

Primary Maker: Akahoshi,

Chiyeko

Medium: ink, paper



Title: [Letter to Mollie Wilson from Chiyeko Akahoshi, December 26, 1942]

Date: 1942

Primary Maker: Akahoshi,

Chiyeko

Medium: ink, paper



Title: [Letter to Mollie Wilson from Chiyeko Akahoshi, March 25, 1943]

Date: 1943

Primary Maker: Akahoshi,

Chiyeko

Medium: ink, paper



Title: [Letter to Mollie Wilson from Chiyeko Akahoshi, August 14, 1943]

Date: 1943

Primary Maker: Akahoshi,

Chiyeko

Medium: ink, paper



Title: [Letter to Mollie Wilson from Chiyeko Akahoshi, October 25, 1943]

Date: 1943

Primary Maker: Akahoshi,

Chiyeko

Medium: ink, paper



Title: [Letter to Mollie Wilson from Chiyeko Akahoshi, November 27, 1943]

Date: 1943

Primary Maker: Akahoshi,

Chiyeko

Medium: ink, paper



Title: [Letter to Mollie Wilson from Chiyeko Akahoshi, December 19, 1943]

Date: 1943

Primary Maker: Akahoshi,

Chiyeko

Medium: ink, paper



Title: [Letter to Mollie Wilson from Chiyeko Akahoshi, December 27, 1943]

Date: 1943

Primary Maker: Akahoshi,

Chiyeko



Title: [Letter to Mollie Wilson from Chiyeko Akahoshi, May 14, 1944]

Date: 1944

Primary Maker: Akahoshi,

Chiyeko

Medium: ink, paper



Title: [Graduation Card to Mollie Wilson from Chiyeko Akahoshi, June 13, 1944]

Date: 1944

Primary Maker: Akahoshi,

Chiyeko

Medium: ink, paper



Title: [Letter to Mollie Wilson from Chiyeko Akahoshi, July 14, 1944]

Date: 1944

Primary Maker: Akahoshi,

Chiyeko

Medium: ink, paper



Title: [Christmas Card to Mollie Wilson from Chiyeko Akahoshi, December 23, 1944]

Date: 1944

Primary Maker: Akahoshi,

Chiyeko

Medium: ink, paper



Title: [Letter to Mollie Wilson from Chiyeko Akahoshi, December 25, 1944]

Date: 1944

Primary Maker: Akahoshi,

Chiyeko

Medium: paper



Title: [Letter to Molly Wilson from Chiyeko Akahoshi, January 19, 1945]

Date: 1945

Primary Maker: Akahoshi,

Chiyeko



Title: photograph Date: 1940-1949 Medium: paper, ink



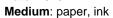
Title: photograph Date: 1940-1949 Medium: paper, ink



Title: photograph Date: 1940-1949 Medium: paper



Title: photograph
Date: 1943





Title: photograph
Date: 1940-1949

Primary Maker: Nishioka,

Sadae



Title: photograph

Date: 1943



Title: photograph Date: 1940-1949 Medium: paper



Title: photograph Date: 1940-1949 Medium: paper



Title: photograph Date: 1940-1949 Medium: paper



Title: photograph Date: 1943 Medium: paper



Title: photograph Date: 1935-1945 Medium: paper



Title: photograph Date: 1935-1945 Medium: paper